



UNITED STATES  
OLYMPIC MUSEUM

## United States Olympic Museum Request for Proposal—Retail



January 26, 2016

**RE: United States Olympic Museum– Retail Operations RFP**

Dear Prospective Operator:

The United States Olympic Museum (“USOM”) invites your company to submit a proposal to operate museum store, ecommerce store and related retail services in the USOM. The museum building, currently under construction, is located in downtown Colorado Springs, CO and will be completed in late 2017. The Museum anticipates opening to the public in early 2018.

USOM seeks an experienced retail provider (Operator) with proven and outstanding credentials in managing and operating high profile cultural commerce and/or attraction venues. We will also look to the operator to assist in the final design and build of the retail space at the complex.

**RFP Related Documents & Separate Enclosures:**

The *RFP Document* and all submittal forms are being provided to you in this document and separate emailed enclosures. Please note the following are key dates and times:

Confirmation of interest in attending the Pre-Proposal Conference Call:	February 1, 2016
Pre-Proposal Conference Call:	February 2, 2016
Follow up Questions Due:	February 16, 2016
Proposal Due Date:	March 4, 2016
Shortlist Notification:	March 17, 2016
Oral Presentations and Q&A:	week of March 21 or March 28
Contract Award:	March 31

**Pre-Proposal Conference Call:** We have scheduled a pre-proposal call that a prospective operator is expected to attend for introductions; and to answer any questions you and other operators may have about the USOM retail opportunities, goals and/or the RFP process. The call will be held on Tuesday, February 2, 2016 and will begin promptly at 3p.m. Mountain Time and end (approximately) at 4:30 p.m. Mountain Time.

**Confirmation of your Attendance:** Please confirm your company’s attendance at the pre-proposal meeting via email along with the name(s) and title(s) of all those persons who will be representing your company.

Please send your attendance confirmation to [kdowns@usolympicmuseum.org](mailto:kdowns@usolympicmuseum.org) on or before 4:00 p.m. MT, February 1, 2016.

**RFP Questions:** Questions on all matters regarding the RFP process and matters requiring further clarification concerning the contents of this RFP should be in writing, addressed to the undersigned and sent via email.

*Inquiry to:*

***Kristen Downs***

***Director of Administration***

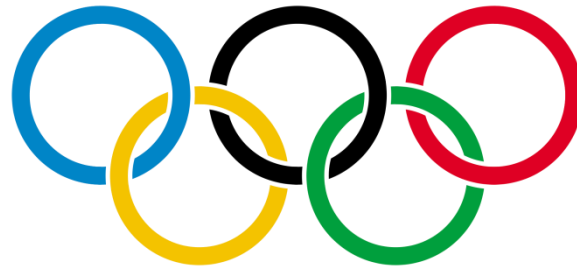
***[kdowns@usolympicmuseum.org](mailto:kdowns@usolympicmuseum.org)***

All questions submitted before the pre-proposal meeting will be answered at the meeting to the best of our ability. In addition, responses to all follow up questions will be forwarded only to the firms that attended the pre-proposal meeting.

Sincerely yours,

BJ Hybl

Treasurer Board of Trustees and Co-Committee Chair



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## I. INTRODUCTION & OPPORTUNITY

### A. BACKGROUND

#### Overview & History

The 2012 Olympic Games in London was the most-watched television event ever in the United States with more than 219 million viewers. Olympic interest is extremely high and growing. And yet, with all this attention, there is no Olympic Museum in the United States.

The Museum will work closely with the United States Olympic Committee to create not simply a new museum but also, collaborating with the Olympic Training Center, an engaging and memorable “Olympic Experience.” The Museum and Hall of Fame will highlight the values, historic moments, outstanding athletes and teams, and our collective memories of the Olympic and Paralympic Games and will create interactive experiences that convey the universal power of the Olympic movement.

The architecture of the Museum will be a 21st century icon for both the Olympic movement and the nation. Its shape and design will represent the values and spirit of the US Olympics and Paralympics in every way. These include, but are not limited to, full accessibility for all visitors, state-of-the-art technology incorporated throughout, energy efficiency and environmental sustainability.





## The Museum Building, Collections and Exhibits

The U.S. Olympic Museum will be located where many Olympic and Paralympic dreams begin – at 6,035 feet above sea level, in the shadow of Pikes Peak – just a few blocks away from the United States Olympic Committee headquarters in Colorado Springs, Colo. Just a few minutes from the new museum site, the Colorado Springs Olympic Training Center will offer visitors an exclusive, behind-the-scenes look into the daily lives and training regimens of Team USA. With plans for development on 1.7 acres of land in the city's Southwest Downtown Urban Renewal District, the museum will create a stunning gateway to downtown Colorado Springs when it opens in 2018.

The U.S. Olympic Museum will become a premier cultural destination, welcoming people from near and far, and of all ages and backgrounds, to come together in the spirit of the Olympic and Paralympic Games. The 60,000-square-foot building will embody the forward-looking values of Team USA, with 20,000 square feet of highly interactive exhibit space, a state-of-the-art theater, retail, café, and event spaces.



## Estimated Attendance, Hours, and Admission Fees

Business plans developed for USOM project attendance of 350,000 visitors per year. Attendance projections by market segment will include tourists as the largest segment (anticipated to be over 80%), residents and school groups

The Museum's hours of operation will be seven days a week, and are anticipated to be 10am to 5pm, but may be extended seasonally to respond to visitor demand. The Museum will be open on most holidays except for Thanksgiving Day and Christmas Day. Admission will be charged and although final pricing is not yet determined it is expected to be competitive (\$18 to \$23).



## **A. RETAIL OPPORTUNITIES**

The Museum sees retail and related activities as an opportunity to provide visitors with quality products about the United States Olympics' and mementos of their visit to USOM and Colorado Springs; and of equal importance, the Museum sees retail as a contributor to the Museum's earned revenue stream. USOM seeks proposals from qualified retail operators for the planning, design, construction and management of the USOM retail opportunities.

At this time, the anticipated retail opportunities consist of the following:

### **1. Museum Store (see attached architecture drawings)**

- a. The museum store has a prominent location on the ground floor adjacent to the Museum's lobby/ticketing area and directly accessible from the exterior plaza and café. This is the main path for visitor flow to and from the exhibit galleries with a "forced" exit through retail.
- b. The museum store includes approximately 2,800 square feet with a ceiling height of 14'.0. In addition, there is approximately 350 square feet of space available for retail staff/storage directly adjacent to the retail space.
- c. The store will be delivered in "warm, white box" condition. The cost of capital investments for store design, construction and fit-out will be the responsibility of the retail operator, with design approvals by USOM.
- d. Additional onsite storage space is provided on the lower level of the Museum near a freight elevator. The storage space will be delivered with walls, floors and ceilings installed and industrial shelving will be provided by USOM.
- e. The retail vendor will have access to the Museum's loading dock, which has direct access to the Freight elevator. Large deliveries must be made to the loading dock.

### **2. E-Commerce**

- a. The retail operator will be expected to develop, operate and actively market the USOM online shop. The online shop is expected to be fully operational when the museum opens to the public in 2018. The online shop can be operated either as a separate USOM branded shop connected to the USOM website hosted by the operator or optionally hosted through USOM.
- b. The museum will have a national membership program. The museum sees this market as one with strong potential for online sales initiatives and would be inclined to promote the online shop in member mailings.

### **3. Other Venues/Locations and Opportunities**

- a. USOM will consider and encourages operators to include in their proposals suggestions for other retail and merchandising opportunities and or collaborations or licensing that will support the USOM mission and capitalize on unique collector's events and or heritage tourism activities and provided desired need for earned revenues.

## **B. PROSPECTIVE OPERATOR PROFILE**

Prospective operators must have relevant and similar experience in the industry and ideally in working with high profile tourism venues that provide like/very similar high-quality services for all levels of constituencies and prospective customers.



Given the specialty focus of USOM on the Olympics, the USOM will consider proposals that wish to pursue partnerships and or joint ventures between firms that offer expertise and resources that will enhance and support the success of the retail operation. Such proposals must detail all business entities in the partnership / joint venture including structure and fiscal resources.

### **C. OPERATOR INVESTMENTS: MANAGEMENT, STAFFING, INVENTORY, EQUIPMENT, FURNISHINGS & FIXTURES**

Ideally, USOM envisions a relationship where the Operator designs and fully builds-out and equips the museum store and ecommerce site. USOM is however, dedicated to entering into a productive relationship with the right partner and as such is willing to entertain proposals that do not fund all of the above items. All other things being equal, proposals with higher investment will be viewed more favorably. Title of all items funded by Operator's investment will revert to USOM through a prorated formula over the life of the contract.

Additional pre-opening and start-up costs/expenses including change fund (operator's on-hand cash inventory for POS) and merchandise and supplies inventory will be provided by the Operator. These items will remain the property of the operator during the term of the Agreement.

In addition the Operator will:

- Provide all management and operational support and service staff. All personnel must be neatly attired in uniforms approved by USOM and all personnel must meet standards of conduct and customer service training required for USOM personnel.
- Provide and be responsible for the design, sourcing and procurement of all inventory, including open market and USOM proprietary merchandise.
- Provide all loose equipment including fixtures, tables, point-of-sale "POS", shop window displays, displays small wares, store equipment etc.
- Provide commission checks and financial updates monthly.
- Work with museum management on operating during public hours.
- Be required to use major suppliers who sponsor the USOM.
- Be responsible for local, state, and federal taxes, licenses and permits.
- Be required to maintain agreed upon insurance requirements at its sole cost and expense.

## **D. FINANCIAL & CONTRACTUAL CONSIDERATIONS**

USOM will only consider a shared commission type of contract with a term of 5 to 7 years, wherein start-up, inventory, licensing and pre-opening costs and expenses are paid by the operator and the operator provides a commission (% of gross sales) and minimum dollar guarantee to USOM.

Operator proposals will include the total estimated cost to fully build-out the museum store and ecommerce site.

## **E. OTHER CONSIDERATIONS**

Per the USOM's agreement with the United States Olympic Committee (USOC), all licensed products must be sourced solely from USOC licensees. The current list of licenses will be provided to the Operator after the short list is finalized. The USOC licensee selected to produce/manufacture each item of licensed product will manage all administrative aspects of the process with USOC and will be responsible for all applicable royalties to USOC. There are no additional USOC royalties other than those paid by licensee to USOC.

## **II. RFP PROCESS & SCHEDULE**

### **A. RFP SCHEDULE & EVALUATION PROCESS**

January 26, 2016	RFP Package emailed to prospective operators
February 1, 2016	Operator confirmation of attendance at Pre-Proposal Meeting
February 2, 2016	Pre-proposal meeting/conference call, 3:00 pm MT
February 16, 2016	Last day to receive additional questions from operators
February 24, 2016	Response to additional questions (after pre-proposal meeting) emailed to operators
March 4, 2016	Proposal Due Date
March 17, 2016	Shortlist Notification
Week of March 21 or March 28, 2016	Oral Presentations
March 31, 2016	.Finalist selection and contract negotiations begin

### **B. PRE-PROPOSAL MEETING**

It is suggested that any prospective operator that will be submitting a proposal attend the pre-proposal meeting for the purpose of meeting with the USOM team and to answer any questions you and other operators may have about the USOM goals and/or the RFP process. The meeting will begin promptly on February 2 at 3:00 p.m. MT and end (approximately) at 4:30 p.m.

### **C. ORAL PRESENTATIONS/INTERVIEWS**

The USOM will receive oral presentations and interviews the week of March 21 or March 28, 2016 with companies the USOM feels were most responsive in their proposal and that have demonstrated, through the proposal process, the resources, experience and capabilities necessary to provide the services. Any operator that submits a proposal should tentatively block the oral presentation dates pending notification from USOM if the proposer is on the short-list (short-list will be announced on or about March 17, 2016). Date and time (Approximately 2 hours for each presentation) will be assigned by USOM. Operator may submit day and time (a.m. or p.m.) preferences to USOM but no guarantees or promises can be made in this regard and such preferences will be considered on a first-come, first-served basis.

Presentation: Oral presentations will include a presentation of product items based on your proposal. Timing will permit up to 30 minute set-up before the scheduled start of the presentation. Additional details will be provided to finalists when the oral presentation date and time is confirmed.

### III. SUBMITTAL INFORMATION

Please develop your proposal in the following format and separate each section by “TABS” labeled as noted in the format below. Be certain to include information in response to each and every alphabetical tab and number sub-submission, even if such response is “not applicable” or refers to an attachment in the appendix (see “Appendix” below).

#### A. PROPOSAL FORMAT & ORDER

**Format & Binding:** All materials must be in 8.5” wide x 11” high, portrait format, with graphic exhibits up to 11” x 17” format folded to fit within an 8.5” x 11” 3-ring binder and also formatted to be submitted electronically as one PDF file (ready for printing).

**Cover Letter:** Include a cover letter addressed to Ms. Kristen Downs, Director of Administration, from the person representing the proposer for all contact during the review, evaluation and contract process. The cover letter should indicate that the proposer has read the RFP Document, attended the pre-proposal call and/or submitted questions, and is in agreement with all the terms and conditions outlined in the RFP Document, except as may be modified by proposer’s proposal submission.

**Table of Contents & Page Numbers:** Provide a table of contents reflecting sections (“Tabs”) A – D, sub-sections and the appendix as follows. The table of contents and all pages should be numbered. The appendix portion of the table of contents should list all enclosures in the order included.

**Executive Summary:** Following the table of contents, and preceding Tab A, provide a 5-7 page (maximum) executive summary of your entire proposal in a bullet-point format. The executive summary should provide condensed highlights of Tabs A, B, C and D in sufficient detail for the reader to fully understand the scope and intent of your proposal. The executive summary should include specific details about:

1. Your company
2. Your clients and experience
3. Your proposed management team
4. Proposed merchandise concepts, inventory mix and pricing strategy
5. Financial proposal
6. Contractual exceptions

**Proposal Sections Tabbed A – D:** Include your responses to each alphabetical section as follows. Be certain that you include a response for each alphabetical section and sub-section, even if the response is “not applicable” or “does not apply” to your proposal.

**Appendix:** Include any *standard* material that directly relates to your proposal. For example, if in Tab A, section 7 there is a request for financial statements or annual report, you can indicate in Tab A, section 7 that the document(s) is included in the Appendix.

## B. PROPOSAL SUBMISSION PROCEDURES

Proposal must be submitted, electronically, clearly identified in the subject line as “USOM *Proposal for Retail Operator*” on **or before 4:00 p.m. Mountain Time, March 4, 2016** to the following email addresses:

[kdowns@usolympicmuseum.org](mailto:kdowns@usolympicmuseum.org) and;

[mdevine@algadv.com](mailto:mdevine@algadv.com)

## TAB A-Your Company

In this section of the proposal present your company ownership, structure, size, history and financial resources.

1. **Ownership:** Describe your ownership (i.e. are you a corporation, general partnership, limited partnership, where incorporated, limited liability partnership, proprietorship, joint venture, limited liability company), names of officers and partners, stockholders, etc., and tax status of your entity.
2. **Company Address:** Provide complete address of office that is responsible for USOM's services including telephone, fax, email, and web site.
3. **Company History:** Indicate length of time your company has been in business, the business origins, the business specialty / focus and the business evolution to present day operations.
4. **Corporate and Regional Management:** Provide names of company representatives that will have the responsibility of USOM Retails, including, but not necessarily limited to, local/regional managers, area vice president, and the person that has the contractual authority to bind your company (i.e., execute the contract). Additionally, provide an organizational chart reflecting positions and authorities from your CEO/Owner to the USOM on-site general manager.
5. **Company Size:** What is the size of your company (i.e., annual sales, number of operating units, number of employees, geographic area that you operate, etc.).
6. **Company Services:** Description of services your firm provides (i.e. retail store, etc.) and the types of venues/locations that you provide your services to.
7. **Financial Resources and Capabilities:** Indicate if upon USOM's request, you will provide company and/or personal financial statements, verification of assets, and banking information on a strictly confidential basis.
8. **Operator Investment:** indicate if the total capital investment included in your proposal has been approved by your bank, suppliers, etc. If the investment is not approved, indicate on what basis the USOM can consider your company's financial offer a "firm" and a "committed" offer. Indicate source of funds for the total estimated capital investment.
9. **Overall Company Policies & Procedures:** Describe your company's policies and procedures relating to training, customer service, accounting and financial controls, internal audits, purchasing and purchasing specifications, security, quality control and related day-to-day operational issues (boilerplate material, if necessary, should be placed in the appendix).
10. **Partners/ Joint Ventures and/or Sub-contractors:** If you will be involving any key and important third-party, provide complete details about the firm(s) and/or its people. Provide "specific" details about their role, relationship and day-to-day management of retails with as much specifics as possible to enable the USOM to fully understand the operational and financial implications of this relationship.



## TAB B-Your Clients /Other Retail Operations

In this section of the proposal present your company experience.

1. **Similar Client Experience:** List up to four (4) of your current client retail client operations that are most similar to the USOM retails. Include the following for each listed, as applicable (*we are aware that all of the requested information below is confidential*):
  - a) Name and description/narrative of overall operations.
  - b) Location (i.e. address) of operations.
  - c) Name, address, phone, fax number, and email address of client/landlord to contact at each location. (*Please be sure that telephone and email address are up-to-date and correct.*)
  - d) Date you started/opened/closed.
  - e) Indicate whether you opened the operation new or assumed the operation from another operator.
  - f) Sales, by department, customer counts, per capita spending and average sale for each client location. Specifically describe the type of operation / event, the approximate number of attendees or visitors per location / event.
  - g) Indicate how many on-site general managers you have had at each location during your tenure.
  
2. **Client References:** List relevant client references for events / locations. Include the name(s), address, phone, fax number, and email address of the client to contact at each location. (*Please be sure that telephone and email addresses are up-to-date and correct.*)

# TAB C-Proposed Merchandising Services

In this section of your proposal present your proposed merchandising services.

## 1. Merchandise Opportunities

- a) **Concept:** Detailed written description of the proposed concept and operation based on USOM's goals and criteria in this RFP.
- b) **Store Concept & Layout:** Detail as much detail as possible the proposed store concept and floorplan layout. Include detailed: i) floor plan(s); ii) fixture list/schedule/costs; and, iii) sketches/renderings. **Include capital costs in the financial submittal forms.**
- c) **USOM Merchandise Criteria and Approvals:** USOM requires that all merchandise available for purchase be appropriate in design and content and of high-quality commensurate and must be reviewed and approved by USOM before it is made available for purchase in the store on ecommerce channel. Confirm your agreement to this policy.
- d) **Merchandising Themes:** Describe what you expect to be the key merchandising themes and categories. Include the anticipated merchandise assortment plan, number of SKUs and pricing levels.

## 2. Retail Operations Policies:

1. **Staffing:** Provide details about your management and staffing for the merchandising venues / channels, including an organizational chart. District Manager, Onsite Manager, supervisor(s), visual merchandisers, buyers, sales associates etc.
2. **Discount Policy:** Please include any proposed discount policy for USOM staff, members and volunteers. Please include what if any impact this will have on revenues and USOM commissions.

## 3. E-Commerce

- a) **E-Commerce Business Description:** Provide details about your e-commerce capability including preferred hosting arrangements and preferred shopping cart software.
- b) **E-Commerce Customer Service:** How would online customer service and prompt shipment of goods be handled?
- c) **E-Commerce Site Management:** How would the site be maintained?
- d) **Demonstrated E-Commerce Experience:** Identify other client locations where you are providing this type of service.
- e) **E-Commerce Client Location Examples:** Include client website address (es), number of items for sale on the various sites and what percentage this represents of overall retail sales for the respective clients.

## 5. On-Site Management, Training & Organization

- a) **On-site Management:** Provide a detailed list of the basis and frequency of your onsite, district, regional,

national or ownership management's meetings and interaction with USOM that is overseeing the contractual relationship with your company.

- b) **Orientation and Background Check:** Confirm that you agree that all on-site hourly and management staff will go through a USOM orientation and security background check(s) as part of the hiring process.

## 6. **Other Information**

- a) **Packaging:** Merchandise should be bagged and wrapped in a way that minimizes waste. Confirm that your company will package products for the customers with sustainable and environmentally friendly bags (i.e. non-toxic, recycled, compostable material) and packaging that bear the USOM brand(s) at no cost to USOM.
- b) **Start-Up & Pre-Opening Costs/Expenses:** Please outline the start-up and pre-opening expense summary in the financial submittal form accompanying this RFP.

# TAB D-Financial Proposal and Projections

As indicated in the Introduction section, the services covered under this RFP will be provided under a shared commission type of contract.

## 1. **Financial Proposal:**

- a) Proposed commission percentages on all merchandise venues / channels.
- b) Proposed minimum commission payment, if applicable, to your proposal.
- c) Proposed capital investments, if applicable, to your proposal.

## 2. **Financial Projections:**

Be sure to provide "detailed" assumptions for all financial projections including but not necessarily limited to transaction numbers, average sale, per capita spending, operating expenses, etc.

## 3. **Contract :**

If available, please send a sample contract.

## ACCEPTANCE, NEGOTIATION & AWARD

USOM will negotiate a contract with the operator whose proposal, in the sole judgment of USOM, is most advantageous to USOM. Financial return to USOM, consistency with the brand of the Museum, financial capabilities,

resources of the operator, and other factors will be considered in the evaluation.

**PROPOSALS SHOULD BE SUBMITTED BASED ON  
THE MOST FAVORABLE TERMS POSSIBLE**

USOM reserves the right to accept or reject any or all of the proposals. Upon selection of the successful proposer, USOM and the successful proposer shall expeditiously finalize a contract reflecting the agreed upon terms and conditions.

**ASSESSING PROPOSALS**

USOM and its committee will examine and evaluate each proposal received. No proposer shall have any cause of action against USOM arising out of a failure to award a contract to that proposer, failure to consider any proposal, or any expenses incurred by proposer in the course of the preparation of the proposal. The selection of the retail provider, if any, shall be at the sole discretion of the USOM.

**AUTHORITY TO BIND PROPOSER**

Your proposal should indicate the name of individual(s) having authority to contractually bind your company. The proposal should also indicate the name of the person to be contacted both during the period of evaluation of proposals, negotiation of a contract and execution of arrangements.

**BINDING SUBMISSION**

The proposal terms and conditions submitted by prospective operators shall be binding upon the operator for a period up to six (6) months from the date of submission.

**DATE OF AWARD & COMMENCEMENT OF OPERATIONS**

The USOM anticipates awarding the contract on/about April 7, 2016. The starting date of the services is contemplated to be Spring, 2016.

**LATE PROPOSALS & MODIFICATIONS**

USOM reserves the right to not consider any proposals and modifications to proposals that are not received by the date and time specified herein above.

**RELEASE OF OPERATOR CONFIDENTIAL BUSINESS INFORMATION**

1. The USOM may find it necessary to release information submitted by the operator—either in response to this solicitation or pursuant to the provisions of a contract executed at a later date—to individuals employed by the USOM as consultants and/or staff. Business information that is ordinarily entitled to confidential treatment may be included in the information released to these individuals and should be clearly marked as operator confidential business information. Accordingly, by submission of a bid/proposal or signature on the resulting

contract, the operator understands and agrees to the limited release of information it has designated confidential business information (CBI).

2. Possible circumstances where the USOM may release operator's designated CBI include, but are not limited to the following:
  - a) To USOM staff/consultants/attorneys tasked with assisting the USOM in the technical evaluation of requests for proposals (RFP); assisting in conducting pre-award surveys; and assisting in the review of pricing and technical data supporting contract modifications and task orders;
  - b) To USOM staff/consultants/attorneys tasked with assisting the USOM in handling and processing information and documents in the administration of USOM contracts, such as reviewing technical submittals and invoices;
  - c) To entities such as USOM's Board of Trustees and other select groups of USOM's community advisors, and the Courts in the resolution of solicitation or contract protests and disputes; or

#### **RELEASE & USE OF USOM INFORMATION**

The proposer shall secure the prior written approval of the USOM before any specifications, records, drawings, data, and other information relating to the contract are released to anyone other than the proposer's directors, officers, employees, accountants, attorneys, or to proposer's sub-contractors or partners requiring the information for the performance of their duties under the specific scope of the sub-contract involved.

#### **SUFFICIENT INFORMATION & REPRESENTATION**

This RFP is intended to provide all proposers with sufficient information to enable them to prepare and submit offers for consideration by the USOM. This request does not obligate USOM to procure or contract for services or supplies, and it shall not be construed as authorization to proceed with or be reimbursed for any of the costs of the work specified herein. The statistical information provided in this document is provided as a frame of reference and not presented as a guarantee of future performance by the retail provider. All statistical or informational data presented herein may not be one hundred percent accurate.

#### **IV. EVALUATION CRITERIA**

Proposals that are considered responsive will be reviewed and evaluated with emphasis placed in the following areas.

##### **Experience:**

- Company's "merchandise" creativity, standards, reputation, quality, innovation, operational and financial experience, financial resources and history with USOM retail at *similar* events or locations.
- Resumes of the key management that will be working at and with USOM management that demonstrate *diverse* individual background and experience consistent with the scope of operations and services at the USOM, and a comfort level that the key individuals will be easy to work with and are compatible with USOM's goals, mission, management and project team.
- Company's client reference checks and on-site visitations.



**Quality and Content of Written Proposal:**

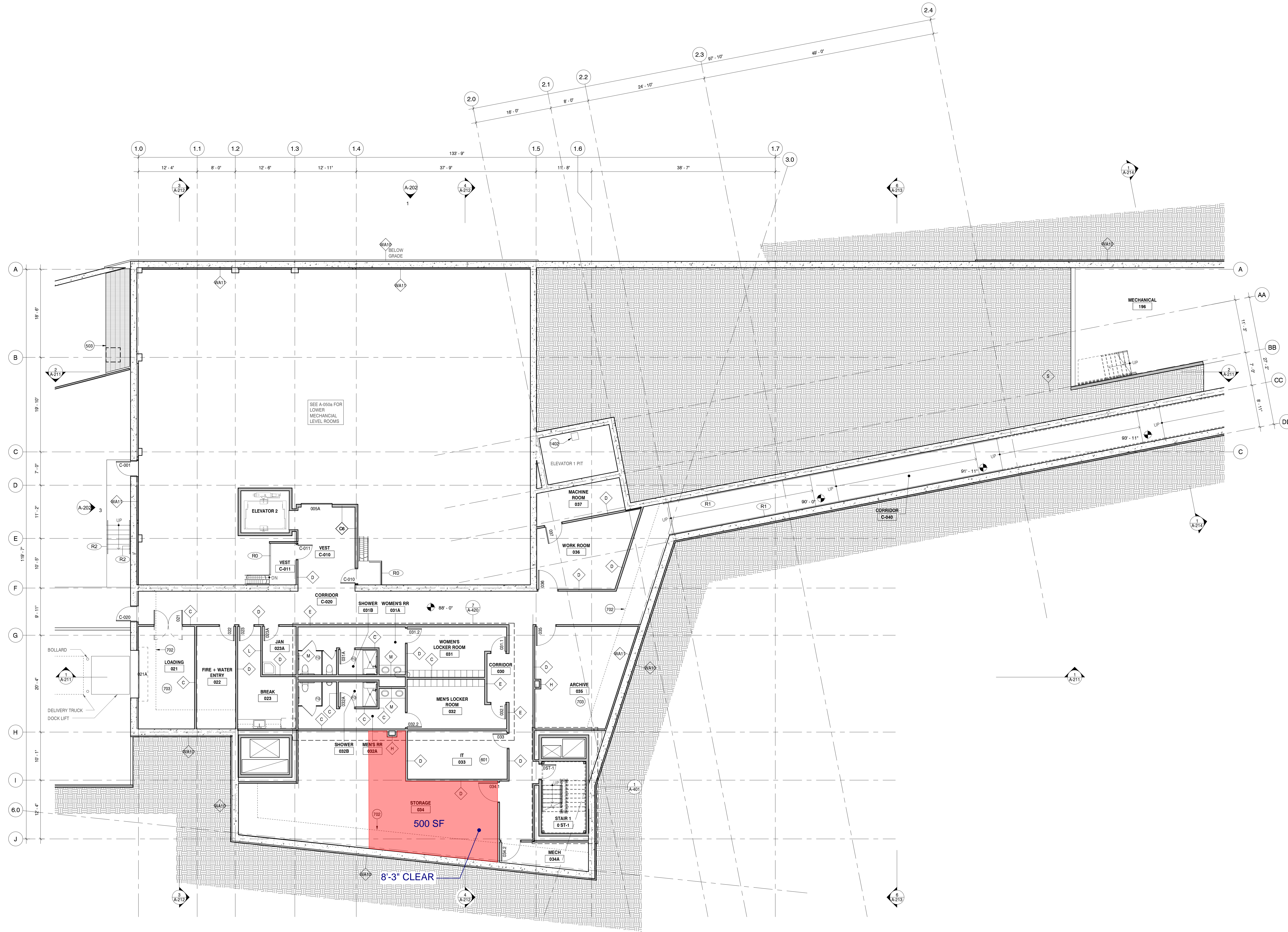
- Demonstrated understanding of USOM's goals, vision, mission, and objectives.
- Presentation of concept, capital budget, operating plans, marketing/promotion plans, financial/contractual, and time-line in a clear and concise format.
- *Creative and innovative* approach that will provide the very best service for USOM visitors and staff, optimize retail opportunities and maximize revenue potential for USOM and operator.

**Other:**

- Proposers shall furnish and include "all" data requested in Tabs A - D of this RFP Document. Statements are required to be complete and accurate. Omission, inaccuracy, or misstatement will be sufficient cause for rejection of proposals.
- Proposals should be prepared in such a way as to provide a straight forward, concise delineation of capabilities, concept, operating plan, and financial and contractual arrangements.
- Only proposals from financially responsible organizations, individuals or partnerships, as determined in the sole judgment of the USOM, presently engaged in the business of providing retails shall be considered. The USOM shall place significance on operator's relevant experience, financial resources and potential financial return to USOM.
- Expensive bindings, promotional materials and other "*boilerplate*" information *not specifically applicable* to the proposed retail at USOM are not necessary and should not be included.

**Proposals will be evaluated against the following factors:**

- 1) Proposed commissions (percentage of gross revenue and minimum payments) to USOM and/or financial upside.
- 2) Retail store concepts, innovation, creativity, inventory mix, "appeal to heritage tourism travelers and history enthusiasts including family, empty nesters, school group audiences and overall operational proposal; proposer's ability to "support and enhance the audience experience" and understanding and alignment with the USOM's mission, vision and goals.
- 3) Proposer's experience and track record in the industry, financial and personnel resources commensurate with the size and scope of USOM's operations; and stability and reputation.



**WORK NOTES**

- 503 STEEL GRATE W/ ACCESS HATCH
- 601 PROVIDE FIRE TESTED 3/4" PLYWOOD ON ALL WALLS FROM 6" A.F.F. TO 8'-6" A.F.F.
- 702 4" WIDE BAND OF 2" UNDERSLAB INSULATION
- 703 PROVIDE VAPOR RETARDER BEHIND GIB AT WALLS OF THIS ROOM. SEAL TO CONC.

1402

**US OLYMPIC MUSEUM**

**OWNER:**  
United States Olympic Museum  
P.O. Box 691  
Colorado Springs, CO 80901  
T: 719.536.6326

**DESIGN ARCHITECT:**  
Oiler Scottie + Remo LLC  
801 West 26 Street-1015  
New York, New York 10001  
T: 212.260.7971

**EXECUTIVE ARCHITECT:**  
Anderson Mason Dale Architects  
3198 Speer Boulevard  
Denver, CO 80211  
T: 303.234.0448

**EXHIBIT DESIGN:**  
Gallagher and Associates  
8525 Georgia Avenue  
Silver Spring, Maryland 20910  
T: 301.886.7575

**STRUCTURAL DESIGN:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**EXECUTIVE STRUCTURAL ENGINEER:**  
KLAJA, INC.  
1717 WASHINGTON AVENUE, #100  
GOLDEN, COLORADO 80401  
T: 303.384.6910

**MECHANICAL / PLUMBING ENGINEER:**  
THE BALLARD GROUP, INC.  
2505 S. WADSWORTH BLVD. #200  
LAKEWOOD, COLORADO 80227  
T: 303.988.4514

**ELECTRICAL ENGINEER:**  
ME ENGINEERS  
3425 AUSTIN BLUFFS PKWY, 201  
COLORADO SPRINGS, COLORADO 80918  
T: 719.536.0206

**ACOUSTICS:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**LIGHTING:**  
TILLOTSON  
40 WORTH STREET, SUITE 703  
New York, New York 10013  
T: 212.675.7760

**LANDSCAPE ARCHITECTS:**  
HARGREAVES ASSOCIATES  
180 VANDERBILT STREET, SUITE 204  
New York, New York 10014  
T: 212.537.9973

**EXECUTIVE LANDSCAPE ARCHITECTS:**  
NES COLORADO  
619 N. CASCADE AVE., SUITE 200  
COLORADO SPRINGS, COLORADO 80903  
T: 719.471.0073

**CODE:**  
ADVANCED CONSULTING ENGINEERS  
3603 S. WADSWORTH BLVD., SUITE 556  
LAKEWOOD, CO 80235  
T: 726.961.4100

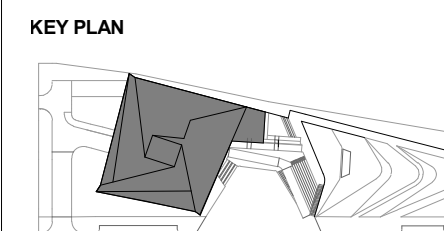
**VERTICAL CIRCULATION:**  
BROS ELEVATOR DESIGN SERVICES  
88 FRIERSON AVE.  
EAST RUTHERFORD, NJ 07073  
T: 973.77.4604

**CIVIL ENGINEER:**  
POMBA  
1604 S. 21ST STREET  
COLORADO SPRINGS, COLORADO 80904  
T: 719.630.7342

**FIRE ALARM AND SPRINKLER, ATRUM FIRE SMOKE:**  
JENSEN HUGHES  
4440 NORTH PARK DRIVE, SUITE 204  
COLORADO SPRINGS, COLORADO 80907  
T: 726.441.6688

**GENERAL NOTES**

1. GENERAL NOTE



PRINTING	DATE
50% CD SUBMITTAL	11.04.2015
100% CD SUBMITTAL	12.22.2015

**NOT FOR CONSTRUCTION**

STAMP

**PROJECT NUMBER:** 14011  
**DRAWN BY:** AKM  
**CHECKED BY:** DB  
**APPROVED BY:** JG

**DRAWING NO.**  
**A-100a**

**TITLE**  
0-BASEMENT LEVEL FLOOR PLAN

RETAIL  
EVENT AND FOOD SERVICE

**BASEMENT LEVEL FLOOR PLAN**

1  
1/8" = 1'-0" A-100a



**WORK NOTES**

- 601 PROVIDE FIRE TESTED 3/4" PLYWOOD ON ALL WALLS FROM 6" A.F.F. TO 8'-6" A.F.F.
- 605 CUSTOM INTERIOR MILLWORK
- 702 4" WIDE BAND OF 2" UNDERSLAB INSULATION
- 2302 SUPPLY GRILLE, RE. MECH
- 2601 IN-SLAB LIGHTING, RE. LC DRAWINGS

**US OLYMPIC MUSEUM**

**OWNER:**  
United States Olympic Museum  
P.O. Box 691  
Colorado Springs, CO 80901  
T: 719.536.6326

**DESIGN ARCHITECT:**  
Oiler Scottie + Remko LLC  
801 West 26 Street-1015  
New York, New York 10001  
T: 212.260.7971

**EXECUTIVE ARCHITECT:**  
Anderson Mason Dale Architects  
3198 Speer Boulevard  
Denver, CO 80211  
T: 303.234.0448

**EXHIBIT DESIGN:**  
Gallagher and Associates  
8505 Georgia Avenue  
Silver Spring, Maryland 20910  
T: 301.886.7575

**STRUCTURAL DESIGN:**  
ZUPP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**EXECUTIVE STRUCTURAL ENGINEER:**  
KLAJA, INC.  
1717 WASHINGTON AVENUE, #100  
GOLDEN, COLORADO 80401  
T: 303.384.6910

**MECHANICAL / PLUMBING ENGINEER:**  
THE BALLARD GROUP, INC.  
2305 S. WADSWORTH BLVD. #200  
LAKEWOOD, COLORADO 80227  
T: 303.988.4514

**ELECTRICAL ENGINEER:**  
ME ENGINEERS  
3625 JUSTIN BLUFFS PKWY, 201  
COLORADO SPRINGS, COLORADO 80918  
T: 719.536.0206

**ACOUSTICS:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**LIGHTING:**  
TILLOTSON  
40 WORTH STREET, SUITE 703  
New York, New York 10013  
T: 212.875.7760

**LANDSCAPE ARCHITECTS:**  
HARGREAVES ASSOCIATES  
180 VANDERBILT STREET, SUITE 204  
New York, New York 10014  
T: 212.537.9973

**EXECUTIVE LANDSCAPE ARCHITECTS:**  
NES COLORADO  
610 N. CASCADE AVE., SUITE 200  
COLORADO SPRINGS, COLORADO 80903  
T: 719.471.0073

**CODE:**  
ADVANCED CONSULTING ENGINEERS  
3603 S. WADSWORTH BLVD, SUITE 556  
LAKEWOOD, CO 80235  
T: 726.961.4100

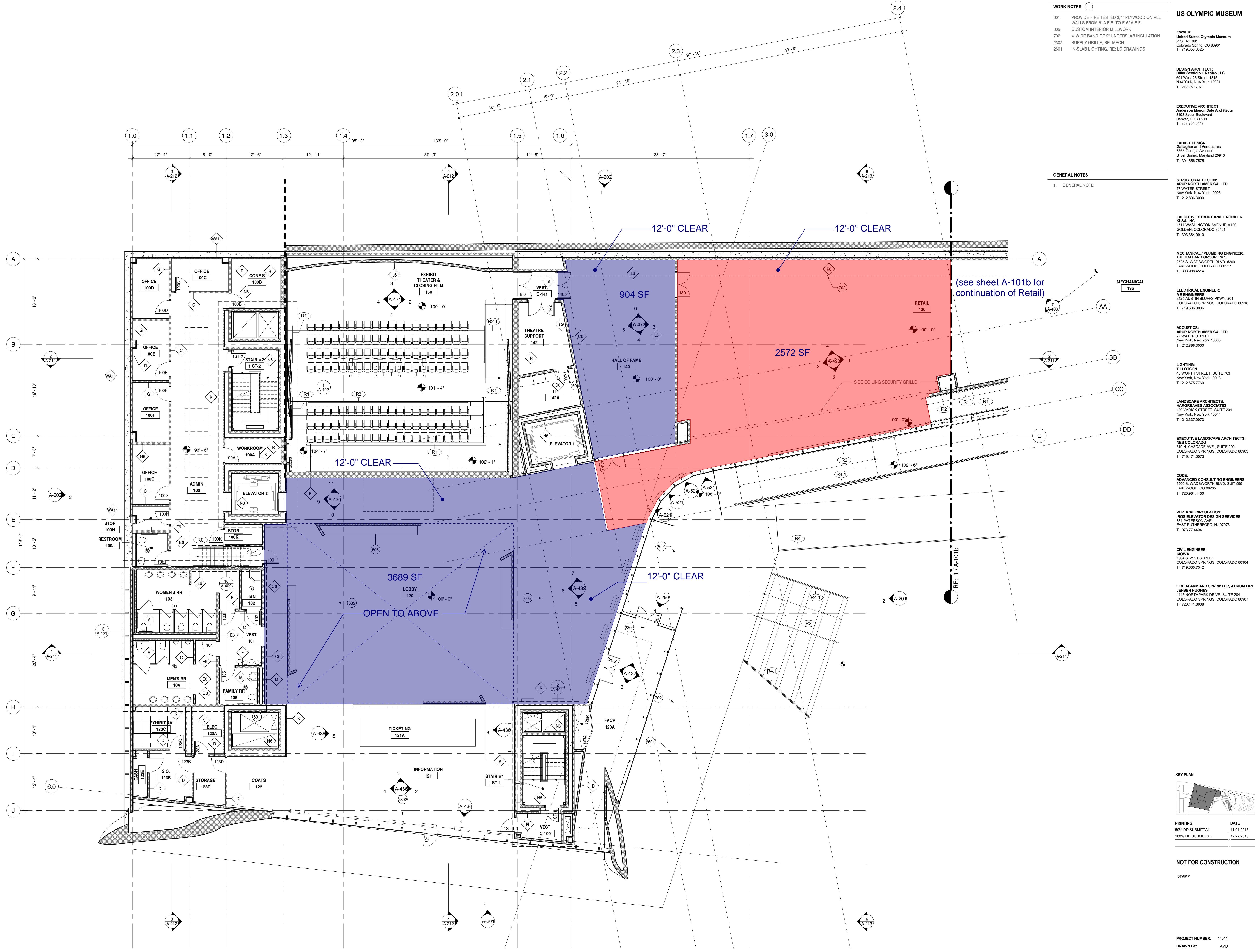
**VERTICAL CIRCULATION:**  
BROS ELEVATOR DESIGN SERVICES  
884 PATTERSON AVE  
EAST RUTHERFORD, NJ 07073  
T: 973.77.4404

**CIVIL ENGINEER:**  
POMVA  
1604 S. 21ST STREET  
COLORADO SPRINGS, COLORADO 80904  
T: 719.530.7342

**FIRE ALARM AND SPRINKLER, ATRUM FIRE SMOKE:**  
JENSEN HUGHES  
4440 NORTH PARK DRIVE, SUITE 204  
COLORADO SPRINGS, COLORADO 80907  
T: 726.441.6888

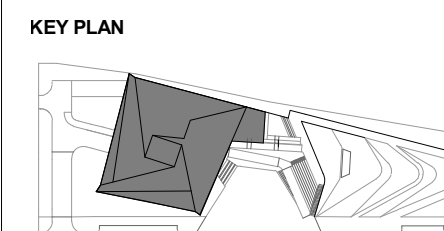
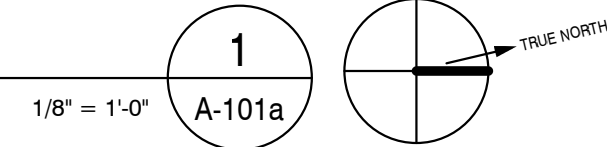
**GENERAL NOTES**

- 1. GENERAL NOTE



RETAIL  
 EVENT AND FOOD SERVICE

**FIRST LEVEL FLOOR PLAN (SOUTH)**



PRINTING	DATE
50% CD SUBMITTAL	11.04.2015
100% CD SUBMITTAL	12.22.2015

**NOT FOR CONSTRUCTION**

STAMP

**PROJECT NUMBER:** 14011  
**DRAWN BY:** AMK  
**CHECKED BY:** DB  
**APPROVED BY:** JG

**DRAWING NO.**  
**A-101a**

**TITLE**  
LEVEL 1 FLOOR PLAN (MUSEUM)



**OWNER:**  
United States Olympic Museum  
P.O. Box 681  
Colorado Springs, CO 80901  
T: 719.358.6325

**DESIGN ARCHITECT:**  
Diller Scofidio + Renfro LLC  
801 West 26 Street-1015  
New York, New York 10001  
T: 212.260.7971

**EXECUTIVE ARCHITECT:**  
Anderson Mason Dale Architects  
3198 Speer Boulevard  
Denver, CO 80211  
T: 303.234.0448

**EXHIBIT DESIGN:**  
Gallagher and Associates  
8825 Georgia Avenue  
Silver Spring, Maryland 20910  
T: 301.886.7575

**STRUCTURAL DESIGN:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**EXECUTIVE STRUCTURAL ENGINEER:**  
KLAAS, INC.  
1717 WASHINGTON AVENUE, #100  
GOLDEN, COLORADO 80401  
T: 303.384.6910

**MECHANICAL, PLUMBING ENGINEER:**  
THE BALLARD GROUP, INC.  
2326 S. WADSWORTH BLVD. #200  
LAKEWOOD, COLORADO 80227  
T: 303.988.4514

**ELECTRICAL ENGINEER:**  
ME ENGINEERS  
3425 AUSTIN BLUFFS PKWY, 201  
COLORADO SPRINGS, COLORADO 80918  
T: 719.535.0208

**ACOUSTICS:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**LIGHTING:**  
TILLOTSON  
40 WORTH STREET, SUITE 703  
New York, New York 10013  
T: 212.675.7760

**LANDSCAPE ARCHITECTS:**  
HARGREAVES ASSOCIATES  
180 VANDERBILT STREET, SUITE 204  
New York, New York 10014  
T: 212.537.9973

**EXECUTIVE LANDSCAPE ARCHITECTS:**  
NES COLORADO  
619 N. CASCADE AVE., SUITE 200  
COLORADO SPRINGS, COLORADO 80903  
T: 719.471.0073

**CODE:**  
ADVANCED CONSULTING ENGINEERS  
3903 S. WADSWORTH BLVD, SUITE 526  
LAKEWOOD, CO 80235  
T: 726.961.4100

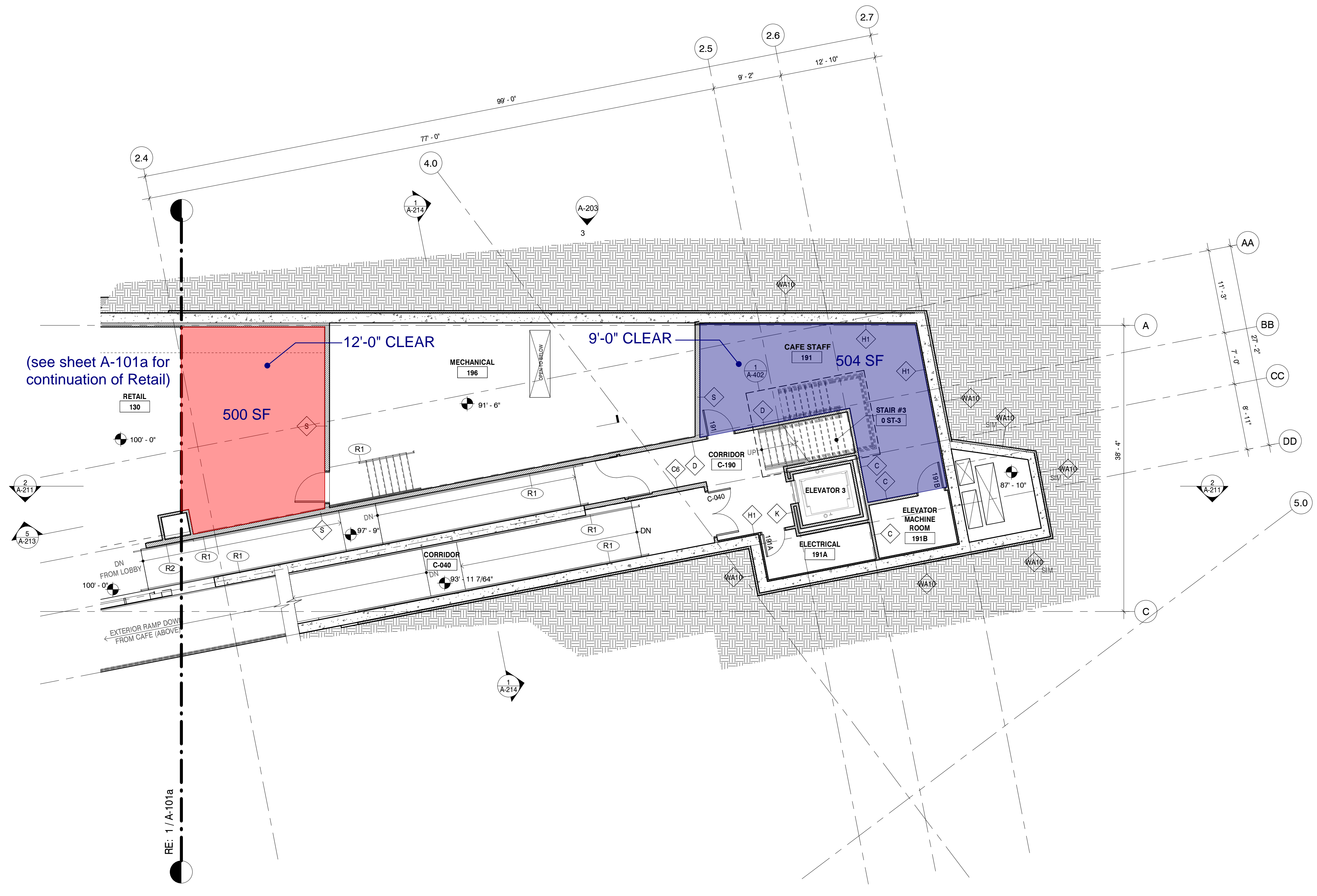
**VERTICAL CIRCULATION:**  
BROS ELEVATOR DESIGN SERVICES  
88 PATTERSON AVE.  
EAST RUTHERFORD, NJ 07073  
T: 973.77.4404

**CIVIL ENGINEER:**  
MORNA  
1604 S. 21ST STREET  
COLORADO SPRINGS, COLORADO 80904  
T: 719.630.7342

**FIRE ALARM AND SPRINKLER, ATRUM FIRE SMOKE:**  
JENSEN HUGHES  
4440 NORTH PARK DRIVE, SUITE 204  
COLORADO SPRINGS, COLORADO 80907  
T: 726.441.6888

**GENERAL NOTES**

1. GENERAL NOTE



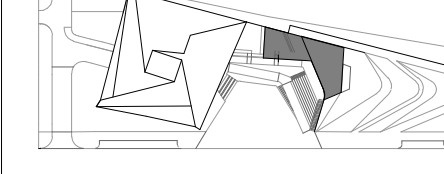
RETAIL  
 EVENT AND FOOD SERVICE

FIRST LEVEL FLOOR PLAN (NORTH)

1 / A-101b

1/8" = 1'-0"

**KEY PLAN**



PRINTING	DATE
50% DD SUBMITTAL	11.04.2015
100% DD SUBMITTAL	12.22.2015

**NOT FOR CONSTRUCTION**

**STAMP**

**PROJECT NUMBER:** 14011  
**DRAWN BY:** AMD  
**CHECKED BY:** DB  
**APPROVED BY:** JG

**DRAWING NO.**  
**A-101b**

**TITLE**  
**LEVEL 1 FLOOR PLAN (CAFE)**



**WORK NOTES**

- 801 PROVIDE FIRE TESTED 3/4" PLYWOOD ON ALL WALLS FROM 6" A.F.F. TO 8'-6" A.F.F.
- 2302 SUPPLY GRILLE, RE: MECH
- 2801 IN-SLAB LIGHTING, RE: LC DRAWINGS

**US OLYMPIC MUSEUM**

**OWNER:**  
United States Olympic Museum  
P.O. Box 691  
Colorado Springs, CO 80901  
T: 719.536.6326

**DESIGN ARCHITECT:**  
Oiler Scottie + Remko LLC  
801 West 26 Street-1015  
New York, New York 10001  
T: 212.260.7971

**EXECUTIVE ARCHITECT:**  
Anderson Mason Dale Architects  
3198 Speer Boulevard  
Denver, CO 80211  
T: 303.234.0446

**EXHIBIT DESIGN:**  
Gallagher and Associates  
8525 Georgia Avenue  
Silver Spring, Maryland 20910  
T: 301.886.7575

**STRUCTURAL DESIGN:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**EXECUTIVE STRUCTURAL ENGINEER:**  
KUSA, INC.  
1717 WASHINGTON AVENUE, #100  
GOLDEN, COLORADO 80401  
T: 303.384.6910

**MECHANICAL / PLUMBING ENGINEER:**  
THE BALLARD GROUP, INC.  
2326 S. WADSWORTH BLVD. #200  
LAKEWOOD, COLORADO 80227  
T: 303.988.4514

**ELECTRICAL ENGINEER:**  
ME ENGINEERS  
3425 AUSTIN BLUFFS PKWY, 201  
COLORADO SPRINGS, COLORADO 80918  
T: 719.536.0206

**ACOUSTICS:**  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

**LIGHTING:**  
TELUSION  
40 WORTH STREET, SUITE 703  
New York, New York 10013  
T: 212.675.7190

**LANDSCAPE ARCHITECTS:**  
HARGREAVES ASSOCIATES  
180 VANDERBILT STREET, SUITE 204  
New York, New York 10014  
T: 212.537.9973

**EXECUTIVE LANDSCAPE ARCHITECTS:**  
NES COLORADO  
610 N. CASCADE AVE., SUITE 200  
COLORADO SPRINGS, COLORADO 80903  
T: 719.471.0073

**CODE:**  
ADVANCED CONSULTING ENGINEERS  
3603 S. WADSWORTH BLVD., SUITE 556  
LAKEWOOD, CO 80235  
T: 726.961.4100

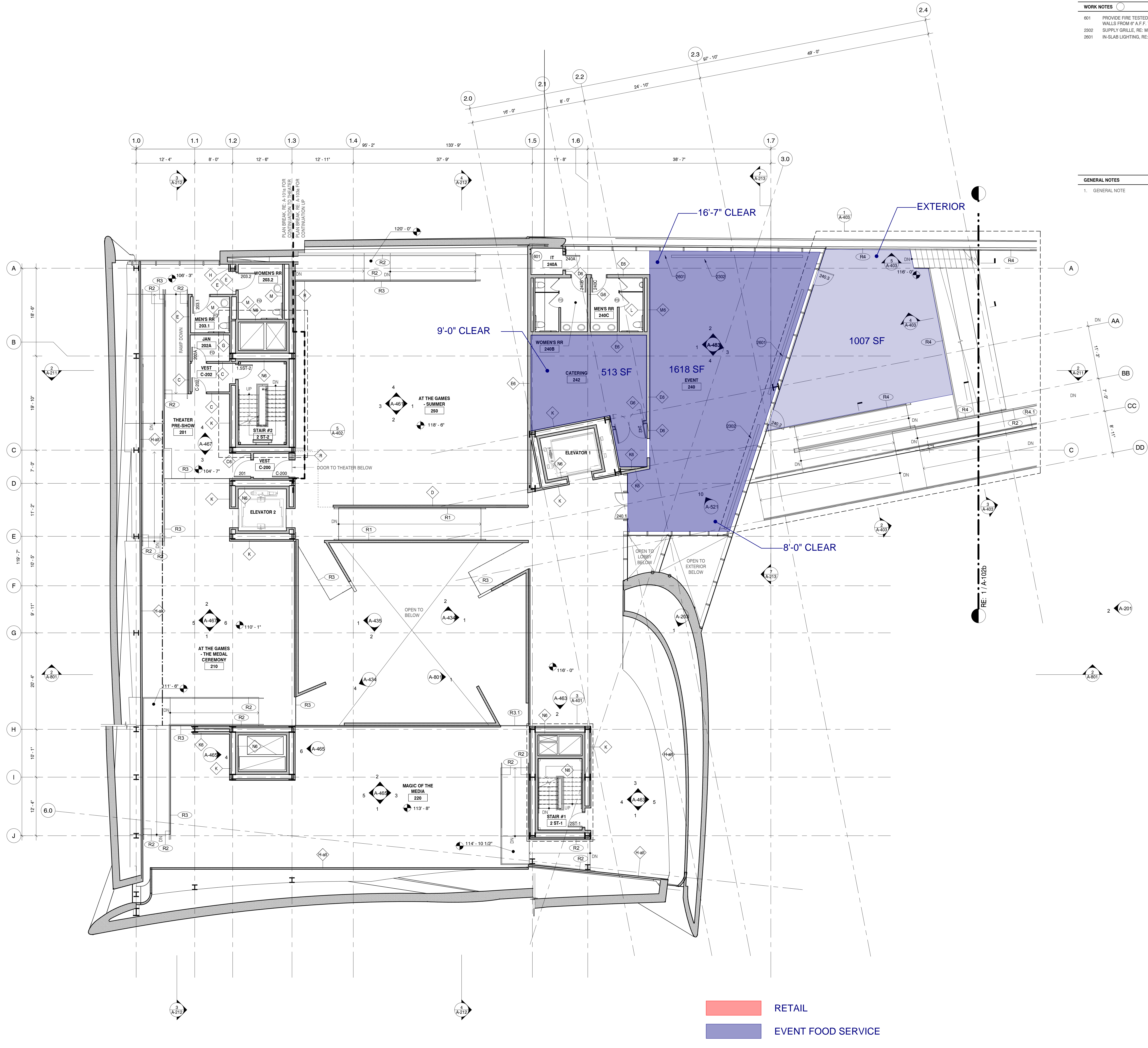
**VERTICAL CIRCULATION:**  
BROS ELEVATOR DESIGN SERVICES  
884 PATTERSON AVE.  
EAST RUTHERFORD, NJ 07073  
T: 973.777.4404

**CIVIL ENGINEER:**  
KOWA  
1604 S. 21ST STREET  
COLORADO SPRINGS, COLORADO 80904  
T: 719.630.7342

**FIRE ALARM AND SPRINKLER, ATRUM FIRE SMOKE:**  
JENSEN HUGHES  
4440 NORTH PARK DRIVE, SUITE 204  
COLORADO SPRINGS, COLORADO 80907  
T: 726.441.6688

**GENERAL NOTES**

- GENERAL NOTE



RETAIL

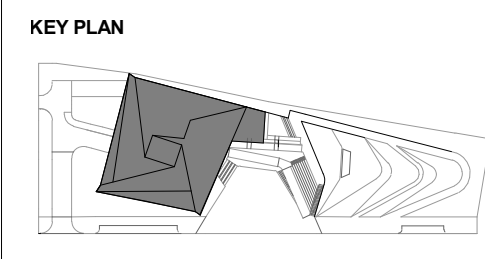
EVENT FOOD SERVICE

LEVEL 2 FLOOR PLAN ( MUSEUM)

1/8" = 1'-0"

1

A-102a



PRINTING	DATE
50% CD SUBMITTAL	11.04.2015
100% CD SUBMITTAL	12.22.2015

**NOT FOR CONSTRUCTION**

**STAMP**

PROJECT NUMBER: 14011

DRAWN BY: AKM

CHECKED BY: DB

APPROVED BY: JG

**DRAWING NO.**

**A-102a**

**TITLE**

LEVEL 2 FLOOR PLAN (MUSEUM)



OWNER:  
 United States Olympic Museum  
 P.O. Box 681  
 Colorado Springs, CO 80901  
 T: 719.358.6325

DESIGN ARCHITECT:  
 Oiler Scottie + Renfro LLC  
 801 West 26 Street-1015  
 New York, New York 10001  
 T: 212.260.7971

EXECUTIVE ARCHITECT:  
 Anderson Mason Dale Architects  
 3198 Spear Boulevard  
 Denver, CO 80211  
 T: 303.234.0448

EXHIBIT DESIGN:  
 Gallagher and Associates  
 8525 Georgia Avenue  
 Silver Spring, Maryland 20910  
 T: 301.886.7575

STRUCTURAL DESIGN:  
 ARUP NORTH AMERICA, LTD  
 77 WATER STREET  
 New York, New York 10036  
 T: 212.896.3000

EXECUTIVE STRUCTURAL ENGINEER:  
 KLASA, INC.  
 1717 WASHINGTON AVENUE, #100  
 GOLDEN, COLORADO 80401  
 T: 303.384.6910

MECHANICAL / PLUMBING ENGINEER:  
 THE BALLARD GROUP, INC.  
 2326 S. WADSWORTH BLVD. #200  
 LAKEWOOD, COLORADO 80227  
 T: 303.988.4514

ELECTRICAL ENGINEER:  
 ME ENGINEERS  
 3425 AUSTIN BLUFFS PKWY, 201  
 COLORADO SPRINGS, COLORADO 80918  
 T: 719.535.0208

ACOUSTICS:  
 ARUP NORTH AMERICA, LTD  
 77 WATER STREET  
 New York, New York 10036  
 T: 212.896.3000

LIGHTING:  
 TILLOTSON  
 40 WORTH STREET, SUITE 703  
 New York, New York 10013  
 T: 212.675.7760

LANDSCAPE ARCHITECTS:  
 HARGREAVES ASSOCIATES  
 180 VANDERBILT STREET, SUITE 204  
 New York, New York 10014  
 T: 212.537.9973

EXECUTIVE LANDSCAPE ARCHITECTS:  
 NES COLORADO  
 619 N. CASCADE AVE., SUITE 200  
 COLORADO SPRINGS, COLORADO 80903  
 T: 719.471.0073

CODE:  
 ADVANCED CONSULTING ENGINEERS  
 3603 S. WADSWORTH BLVD, SUITE 556  
 LAKEWOOD, CO 80235  
 T: 726.961.4100

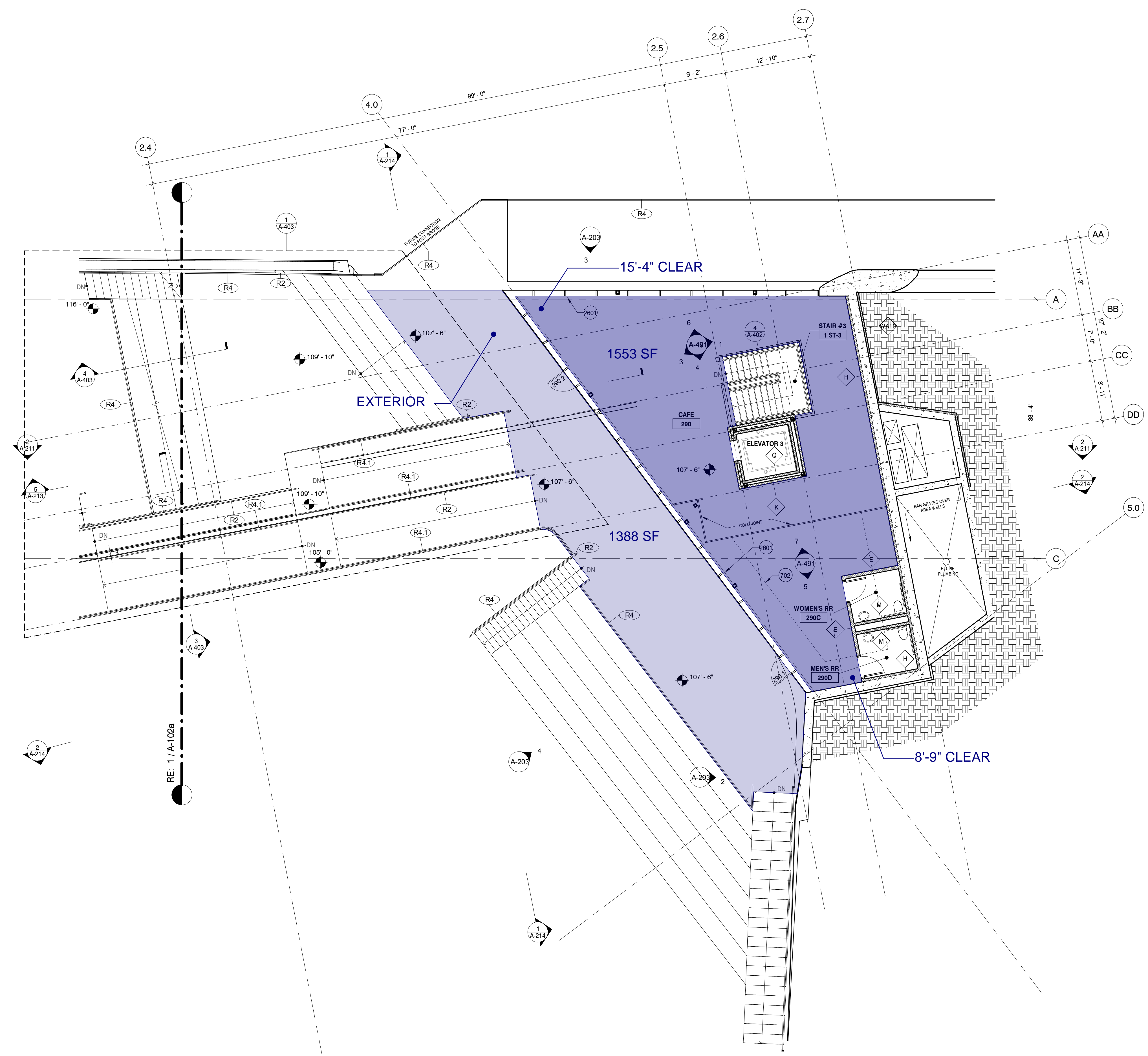
VERTICAL CIRCULATION:  
 IRIS ELEVATOR DESIGN SERVICES  
 884 PATTERSON AVE  
 EAST RUTHERFORD, NJ 07073  
 T: 973.77.4604

CIVIL ENGINEER:  
 POWA  
 1604 S. 21ST STREET  
 COLORADO SPRINGS, COLORADO 80904  
 T: 719.630.7342

FIRE ALARM AND SPRINKLER, ATRUM FIRE SMOKE:  
 JENSEN HUGHES  
 4440 NORTHSPARK DRIVE, SUITE 204  
 COLORADO SPRINGS, COLORADO 80907  
 T: 726.441.6888

GENERAL NOTES

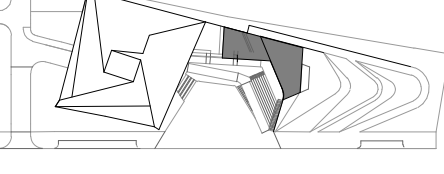
1. GENERAL NOTE



RETAIL  
 EVENT FOOD SERVICE

SECOND LEVEL FLOOR PLAN (NORTH)  
 1  
 A-102b  
 1/8" = 1'-0"

KEY PLAN



PRINTING	DATE
50% DD SUBMITTAL	11.04.2015
100% DD SUBMITTAL	12.22.2015

NOT FOR CONSTRUCTION

STAMP

PROJECT NUMBER: 14011  
 DRAWN BY: AMK  
 CHECKED BY: DB  
 APPROVED BY: JG

DRAWING NO.  
**A-102b**

TITLE  
 LEVEL 2 FLOOR PLAN (CAFE)



- 504 METAL CATWALK ASSEMBLY
- 601 PROVIDE FIRE TESTED 3/4" PLYWOOD ON ALL WALLS FROM 6' A.F.F. TO 8'6" A.F.F.
- 704 EXT FLAT PLATE METAL WALL PANEL
- 801 CEILING ACCESS PANEL

OWNER:  
United States Olympic Museum  
801 West 26 Street-1015  
New York, New York 10001  
T: 212.260.7971

DESIGN ARCHITECT:  
Oiler Scottie + Renfro LLC  
801 West 26 Street-1015  
New York, New York 10001  
T: 212.260.7971

EXECUTIVE ARCHITECT:  
Anderson Mason Dale Architects  
3198 Speer Boulevard  
Denver, CO 80211  
T: 303.234.3448

EXHIBIT DESIGN:  
Gallagher and Associates  
8505 Georgia Avenue  
Silver Spring, Maryland 20910  
T: 301.886.7575

STRUCTURAL DESIGN:  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

EXECUTIVE STRUCTURAL ENGINEER:  
KLAAS, INC.  
1717 WASHINGTON AVENUE, #100  
GOLDEN, COLORADO 80401  
T: 303.384.6910

MECHANICAL / PLUMBING ENGINEER:  
THE BALLARD GROUP, INC.  
2505 S. WADSWORTH BLVD. #200  
LAKEWOOD, COLORADO 80227  
T: 303.988.4514

ELECTRICAL ENGINEER:  
ME ENGINEERS  
3425 AUSTIN BLUFFS PKWY, 201  
COLORADO SPRINGS, COLORADO 80918  
T: 719.526.0206

ACOUSTICS:  
ARUP NORTH AMERICA, LTD  
77 WATER STREET  
New York, New York 10005  
T: 212.896.3000

LANDSCAPE ARCHITECTS:  
HARGREAVES ASSOCIATES  
180 MARION STREET, SUITE 204  
New York, New York 10014  
T: 212.537.9973

EXECUTIVE LANDSCAPE ARCHITECTS:  
NES COLORADO  
610 N. CASCADE AVE., SUITE 200  
COLORADO SPRINGS, COLORADO 80903  
T: 719.471.0073

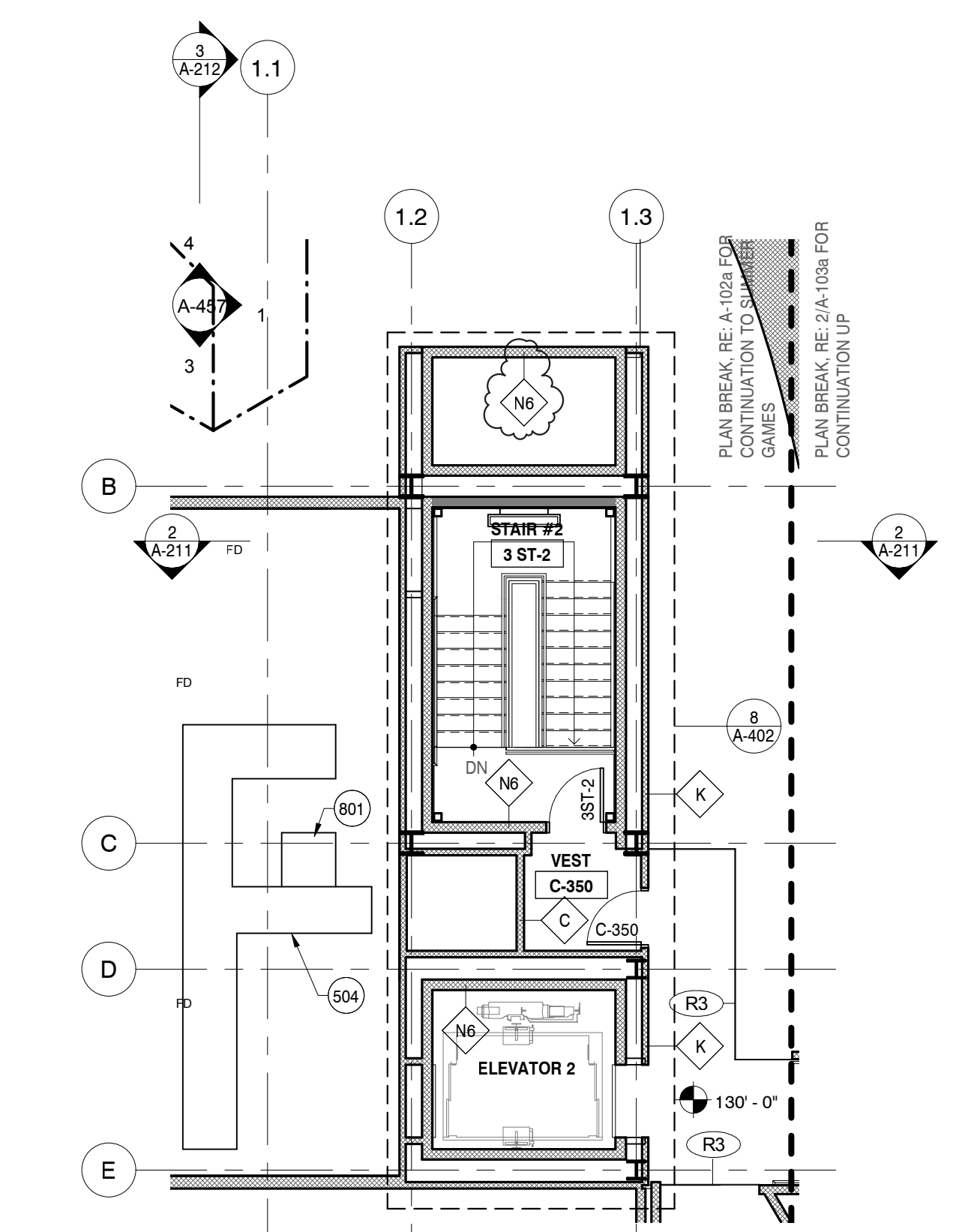
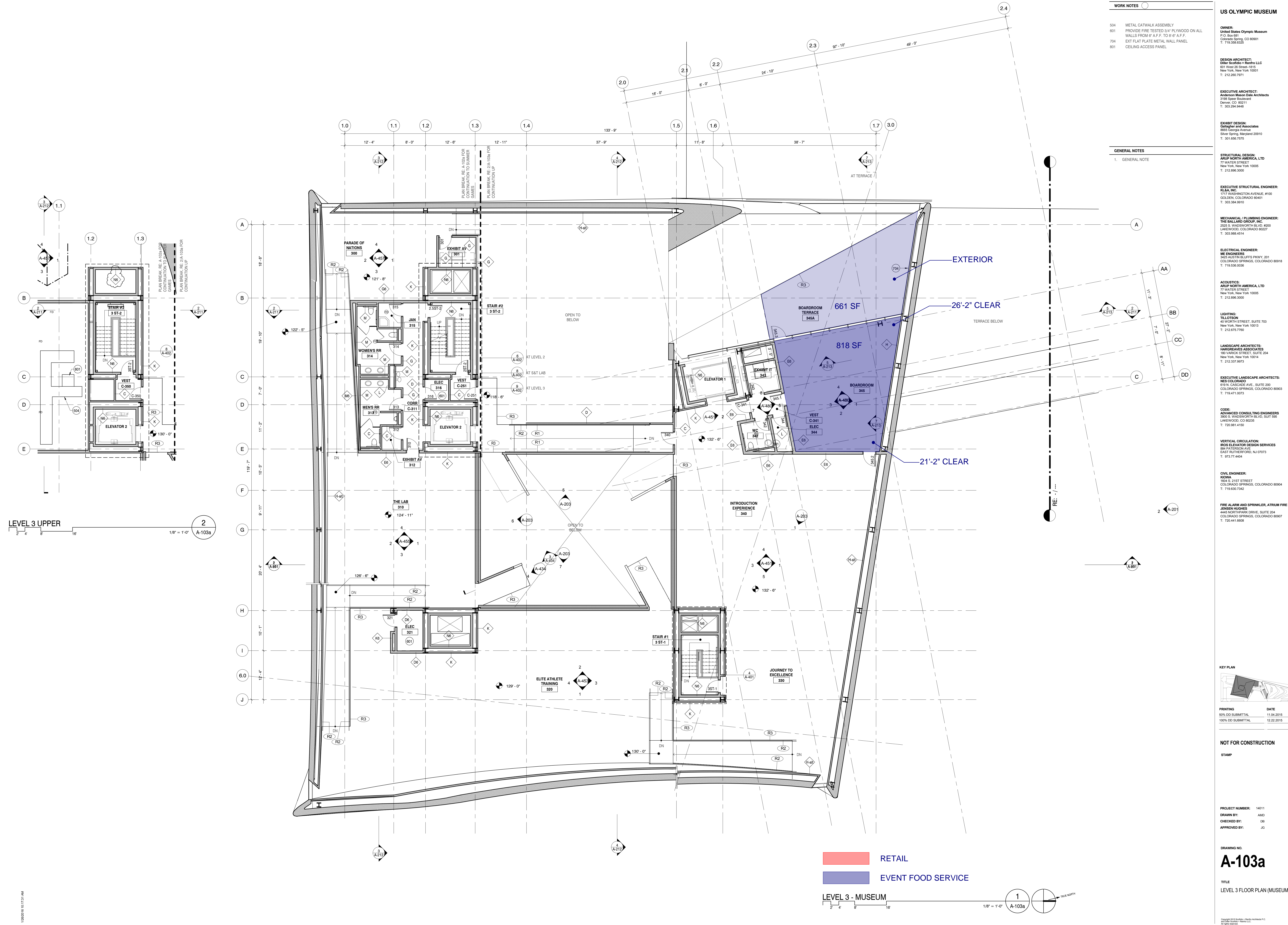
CODE:  
ADVANCED CONSULTING ENGINEERS  
360 S. WADSWORTH BLVD, SUITE 556  
LAKEWOOD, CO 80235  
T: 720.961.4100

VERTICAL CIRCULATION:  
BROS ELEVATOR DESIGN SERVICES  
88 FIFTEEN AVE  
EAST RUTHERFORD, NJ 07073  
T: 973.77.4804

CIVIL ENGINEER:  
POMVA  
1604 S. 21ST STREET  
COLORADO SPRINGS, COLORADO 80904  
T: 719.630.7342

FIRE ALARM AND SPRINKLER, ATRUM FIRE SMOKE:  
JENSEN HUGHES  
4440 NORTH PARK DRIVE, SUITE 204  
COLORADO SPRINGS, COLORADO 80907  
T: 720.441.6888

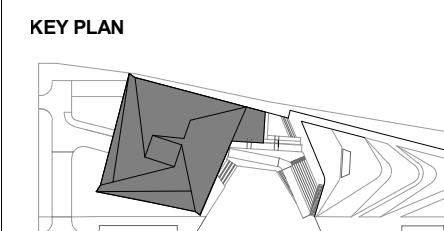
GENERAL NOTES  
1. GENERAL NOTE



LEVEL 3 UPPER  
1/8" = 1'-0"  
A-103a

RETAIL  
EVENT FOOD SERVICE

LEVEL 3 - MUSEUM  
1/8" = 1'-0"  
A-103a



PRINTING	DATE
50% CD SUBMITTAL	11.04.2015
100% CD SUBMITTAL	12.22.2015

NOT FOR CONSTRUCTION

STAMP

PROJECT NUMBER: 14011  
DRAWN BY: AMK  
CHECKED BY: DB  
APPROVED BY: JG

DRAWING NO.  
**A-103a**

TITLE  
LEVEL 3 FLOOR PLAN (MUSEUM)